

NICHOLAS E. MILLER

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ACADEMIC POSITIONS

- Assistant Professor — Department of English, *Valdosta State University* (2018–present)
 - Visiting Assistant Professor — English Department, *Hollins University* (2016–2018)
 - Postdoctoral Fellow — English Department, *Washington University in St. Louis* (2015–2016)
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EDUCATION

- Ph.D. — English and American Literature, *Washington University in St. Louis* (2014)
 - Graduate Certificate in American Culture Studies
 - Graduate Teaching Citation from The Teaching Center
 - M.A. — English and American Literature, *Washington University in St. Louis* (2008)
 - B.A. — English Languages and Literatures, *Michigan State University* (2006)
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PUBLICATIONS

BOOKS

- *Beyond Representation: Comics and the Queer Possibilities of Transmedia*. (In Progress).

EDITED VOLUMES

- *Futures of Cartoons Past: The Cultural Politics of X-Men: The Animated Series*. Edited by Jeremy M. Carnes, Margaret Galvan, Nicholas E. Miller. University Press of Mississippi (In Progress).

JOURNAL ARTICLES

- “‘Now That It’s Just Us Girls’: Transmedial Feminisms from *Archie* to *Riverdale*.” *Feminist Media Histories* 4.3 (2018). Edited by Kathleen McClancy. Special Issue on Comics.
- “Asexuality and Its Discontents: Making the ‘Invisible Orientation’ Visible in Comics.” *Inks: The Journal of the Comics Studies Society* 1.3 (2017).
- “‘In Utter Fearlessness of the Reigning Disease’: Imagined Immunities and the Outbreak Narratives of Charles Brockden Brown.” *Literature and Medicine* 35.1 (2017).

BOOK CHAPTERS

- “Mind the Glitch: Neuronormativity and the Aesthetics of Mental Illness in Marvel’s *The New Mutants* and FX’s *Legion*.” *Invisible Made Visible: Comics and Mental Illness*. Edited by Leah Misemer, Jessica Gross. Pennsylvania State University Press (In Progress).

- “‘They’re Two People in One Body’: Nested Sovereignties and Mixed–Race Mutations in FX’s *Legion*.” *Mixed–Race Superheroes*. Edited by Sika Dagbovie–Mullins, Eric Berlatsky. Bucknell University Press in Partnership with Rutgers University Press (2021).
- “Disco, Derby, and Drag: The Queer Politics of Marvel’s Dazzler.” *The Oxford Handbook of Comic Book Studies*. Edited by Frederick Luis Aldama. Oxford University Press (2020).
- “Transmedial Posthumanisms: Unmaking the Black Body in Octavia Butler’s *Kindred* and its Graphic Novel Adaptation,” in *Black Bodies and Transhuman Realities: Scientifically Modifying the Black Body in Posthuman Literature and Culture*. Edited by Melvin G. Hill. Lexington Books (2019).
- “Ormond; or, The Secret Witness.” *The Oxford Handbook of Charles Brockden Brown*. Edited by Philip Barnard, Hilary Emmett, Stephen Shapiro. Oxford University Press (2019).

PUBLIC SCHOLARSHIP

- “First Ones’ Tech and the Non–Binary Politics of *She–Ra and the Princesses of Power*.” Edited by Osvaldo Oyola. Contributor Essay for *The Middle Spaces* (2020). Online.
- “‘Burn His Words’: *Abbott* and the Illumination of Whitestream Culture” Edited by Osvaldo Oyola. Contributor Essay for *The Middle Spaces* (2020). Online.
- “‘But We’re Out of Time’: Queer(ed) Nostalgia and The WB’s *Birds of Prey*.” Edited by Osvaldo Oyola. Contributor Essay for *The Middle Spaces* (2020). Online.
- “Vampirism and Fears of Mixture.” Reflections on Teaching *The Black Vampyre* with the “Just Teach One” Program. American Antiquarian Society and *Common–Place* (2020). Online.
- “On Exoskeletons and Assimilation: Revisiting the Latinidad of Marvel’s Araña.” Edited by Osvaldo Oyola. Guest Essay for *The Middle Spaces* (2019). Online.
- “‘Y Su Trabajo Es Ajeno’: Latinx Labor and Proximity to Whiteness in *Vida*.” Edited by Whitney Monaghan, Belinda Glynn, Kate Warren. *Peephole Journal* #12 (2019). Online.
- “Seeing Sounds/Hearing Pictures: A Roundtable on Sound and Comics.” Edited by Osvaldo Oyola, Joshua Kopin. *The Middle Spaces* (2019). Entry on the Silencing of Celebrity Women. Online.
- “‘Is There Anything Left to be Shattered?’: Reading Dazzler in the #MeToo Moment.” Edited by Osvaldo Oyola. Guest Essay for *The Middle Spaces* (2018). Online.
- “Bound by Law: *Bitch Planet* Comics Studies Roundtable.” Edited by Osvaldo Oyola, Qiana Whitted. *The Middle Spaces* (2018). Entry on Trans Representation in Comics. Online.
- “Academics Weigh In On *Wonder Woman*.” Edited by Nicholas Yanes. *Sequart Organization* (2017). Entry on the Feminist and Queer Possibilities of *Wonder Woman*. Online.

ENCYCLOPEDIA ENTRIES

- *African American Culture: An Encyclopedia of People, Traditions, and Customs*. Volumes 1–3. Edited by Omari Dyson, Judson L. Jeffries, and Kevin L. Brooks. Greenwood Press (2020). Published entries on Aaron Douglas, Charles W. Chesnutt, and James Baldwin’s *Giovanni’s Room*.

SCHOLARLY REVIEWS

- Book Review — *Supersex: Sexuality, Fantasy, and the Superhero*. Edited by Anna F. Peppard. Published in *Inks: The Journal of the Comics Studies Society* 5.1 (2021).

- Conference Review — “Charles Brockden Brown Society: ‘Dissent of the Governed, c18 and c21.’” Published in *Early American Literature* 55.2 (2020).
- Book Review — *The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art*. Edited by Frances Gateward, John Jennings. Published in *Journal of Graphic Novels and Comics* 9.4 (2018).
- Book Review — *Republic of Taste: Art, Politics, and Everyday Life in Early America*. Written by Catherine E. Kelly. Published in *Literature and History* 26.1 (2017).
- Book Review — *When Boys Become Boys: Development, Relationships, and Masculinity*. Written by Judy Y. Chu. Published in *PsycCRITIQUES* 59.51.3 (2014). Co-authored with Brien K. Ashdown.
- Conference Review — “American Studies Association.” Published in *ESQ: A Journal of the American Renaissance* 57.1-2 (2011). Co-authored with Matthew Duquesme, Lori Leavell.

TALKS AND LECTURES

- Invited Presenter, “Social Annotation with Perusall — 2.0.” Public Webinar for Teachers. (2020)
- Faculty Speaker, “Queer Migrations and the Latinx Television Reboot.” Presentation for Hispanic Heritage Month at Valdosta State University. Sponsored by MESA (2020).
- Faculty Speaker, “Why Black Lives (Still) Matter: Facing Ferguson in 2020.” Presentation for the Black History Month Faculty Speaker Series at Valdosta State University (2020).
- Invited Speaker, “Seeing Differently: Comics and Identity.” Seminar — Dr. Margaret Galvan. Presentation to graduate students in the Department of English at University of Florida (2019).
- Faculty Speaker, “Posthuman Blackness: Unmaking the Black Body in *Kindred*.” Presentation for the Black History Month Faculty Speaker Series at Valdosta State University (2019).
- Invited Speaker, “What is Representation? Race and Gender in Popular Culture.” Presentation to high school students at Patrick Henry High School in Roanoke, Virginia (2018).
- Keynote Speaker, “Freshman Finale.” Invitation from Freshman Class Council to speak at the annual awards ceremony for first-year students at Washington University in St. Louis (2015).

CONFERENCES AND PRESENTATIONS

- Presenter, “Queer Migrations and the Latinx Reboot.” *Society for Cinema and Media Studies* (2021).
- Organizer, “Pedagogical Vandalism; or, To Willfully Destroy a Syllabus.” Presenter, “Using ‘Why the \$#@%! Not?’ as a Syllabus Design Strategy.” *Society of Early Americanists* (2021).
- Seminar Participant, “Sex and the Archives.” Presenter, “Asexuality and the Archive: Making the ‘Invisible Orientation’ Visible in the Nineteenth Century.” *C19* (2020).
- Presenter, “Pin-Up Masculinities and the Erotics of Patriotic Excess; or, Something Like a Queer Reading of ‘America’s Ass’ in the *Marvel Swimsuit Special*.” *Flyover Comics Symposium* (2020).
- Organizer, “Comics and the Shaping of Identity: Queer Spaces and Gendered Places (Two Sessions).” Presenter, “‘Where Are We Going, Love?’: Danny the Street, *Doom Patrol*, and the Queer Geographies of Transmedia.” *Northeast Modern Language Association* (2020).

- Presenter, “‘Show Me the Receipts!’: Dissent and the Politics of Call-Out Culture from Baron de Vastey to the BeyHive.” *Charles Brockden Brown Society* (2019).
- Participant, Animation Track. Presenter, “Race and the Politics of Glitch in *Spider-Man: Into the Spider-Verse*.” *Comics and Popular Arts Conference at Dragon Con* (2019).
- Organizer, “The Queer Politics of the Western in Comics.” Presenter, “‘Also, I Think I’m Gay’: Wynonna Earp and the Queer Possibilities of Transmedia.” *Comics Studies Society* (2019).
- Presenter, “‘For a Girl You’re a Mechanical Wizard’: Mediating #BlackGirlMagic in the *Josie and the Pussycats* Animated Series.” *University of Florida GCO Conference* (2019).
- Roundtable Presenter, “Not Your Typical FLCs: English Teachers, Educators for Equity, and Department Heads.” *University System of Georgia Teaching and Learning Conference* (2019).
- Presenter, “‘I Slid Into Her DMs’: Fan Fictions, Queer Ships, and Emergent Narratives of Social Justice in Women’s Sports.” Sports Studies Caucus. *American Studies Association* (2018).
- Presenter, “Mind the Glitch: Hacking the Visual Aesthetics of Mental Illness in Marvel’s *The New Mutants* and FX’s *Legion*.” Academic Symposium at *Cartoon Crossroads Columbus* (2018).
- Organizer, “Out of Print: Transmedial Comics Studies.” Presenter, “‘You Look Like the Attractive, Yet Non-Threatening, Racially Diverse Cast of a CW Show’: Transmedial Representation from *Archie* to *Riverdale*.” *Comics Studies Society* (2018).
- Organizer, “Bridges Not Walls: Advocating for a Liberal Arts Approach to Comics Studies.” Presenter, “Comics as Introduction to Media Literacy.” *Comics Studies Society* (2018).
- Presenter, “Narratives of Dispossession: Washington Irving, Islam, and the Spectral Imagination.” *Religion and Politics in Early America Conference* (2018).
- Roundtable Presenter, “Colloquy with Molly Farrell on *Counting Bodies: Population in Colonial American Writing*.” *Religion and Politics in Early America Conference* (2018).
- Presenter, “Sounds of Light and Fury: Disco, Derby, and the Queer Politics of Marvel’s *Dazzler*.” *MSU Comics Forum at Michigan State University* (2018).
- Roundtable Presenter, “On Punching Nazis: Race, Comics, and Violence as Resistance.” Session on “Graphic Resistance: Comics and Social Protest.” *Modern Language Association* (2018).
- Presenter, “#BlackGirlMagic and the espnW Partnership with Marvel Comics.” Sports Studies Caucus. *American Studies Association* (2017).
- Presenter, “#BlackGirlMagic, Body-Positive Narratives, and the Non-Compliance of Bitch Planet.” Sponsored by the Comics Studies Society. *International Comic Arts Forum* (2017).
- Presenter, “Teaching to the Test: Exams as Archival Training.” *Society of Early Americanists* (2017).
- Presenter, “Continuity and Orientation: Reflections on the Canonical A/Sexualities of Jughead Jones.” Academic Symposium at *Cartoon Crossroads Columbus* (2016).
- Presenter, “‘My Long Sleep of Insensibility’: Corpse-Hopping and Consciousness in Robert Montgomery Bird’s Sheppard Lee.” *American Society for Eighteenth-Century Studies* (2016).
- Presenter, “Samuel Stanhope Smith, Mary Wollstonecraft, and the Politics of Human Plasticity.” International Special Topics Conference. *Society of Early Americanists* (2014).
- Organizer and Chair, “‘I Want Your Disease’: Revelations and Revolutions in Scientific Thought.” International Conference. *Charles Brockden Brown Society* (2013).

- Presenter, “Speculative Histories: Mary Shelley’s *The Last Man* and the Biopolitics of Indistinction.” *Charles Brockden Brown Society* (2012).
- Presenter, “‘In Utter Fearlessness of the Reigning Disease’: Imagined Immunities in Charles Brockden Brown’s *Ormond*.” *Southern Association for the History of Medicine and Science* (2012).
- Organizer, “Early American Biopolitics.” Presenter, “The Biopolitics of Shapeshifting: Lycanthropy and Thresholds of Indistinction in Charles Brockden Brown’s *Edgar Huntly*.” Early American Matters Caucus. *American Studies Association* (2011).
- Organizer, “‘Surrounded by Bodies’: Contact, Corporeality, and the Long Eighteenth Century.” Graduate Student Caucus. *American Society for Eighteenth-Century Studies* (2011).
- Presenter, “Benjamin Rush and Weird Medicine.” *Charles Brockden Brown Society* (2010).

ORGANIZED CONFERENCES

- Program Committee, “Universities Studying Slavery Conference at Hollins University,” Biannual Meeting of the Universities Studying Slavery Consortium — *Hollins University* (2018)
- Program Committee, “The Revolutionary Atlantic: Acts of Alienation and Sedition, 1780–1830,” Biennial Conference of the Charles Brockden Brown Society — *Paris-Sorbonne University* (2013)
- Program Committee, “Religious Transformations in the Early Modern Americas,” Symposium Organized by Sarah Rivett and Stephanie Kirk — *Washington University in St. Louis* (2009)

AWARDS AND FELLOWSHIPS

- Governor’s Teaching Fellow — *Institute for Higher Education at University of Georgia* (2020–2021)
- Library Contingency Funds Award, Library Affairs Committee — *Valdosta State University* (2020)
- Reassigned Time Release for Scholarly Activity — *Valdosta State University* (2020)
- Honorable Mention, CSS Article Prize — *Comics Studies Society* (2019)
- Scholar-Participant, Summer Research Institute — *Popular Culture Association* (2018)
- Mellon Fellow, Writing Across the Curriculum — *Hollins University* (2017–2018)
- Scholar-Participant, Early Career Faculty Learning Community — *Hollins University* (2017–2018)
- Most Accessible Professor, Arts & Sciences Council — *Washington University in St. Louis* (2016)
- Outstanding Faculty Leader, Justin X. Carroll Honorary — *Washington University in St. Louis* (2014)
- Outstanding Faculty Award, ALAS — *Washington University in St. Louis* (2014)
- Liberman Fellow, Liberman Graduate Center — *Washington University in St. Louis* (2010–2014)
- Harvey Fellow in American Culture Studies — *Washington University in St. Louis* (2007–2014)
- Gerry and Bob Virgil Ethic of Service Award — *Washington University in St. Louis* (2013)
- Scholar-Participant, Futures of American Studies Institute — *Dartmouth College* (2012)
- John Gannon Fellow in Arts & Sciences — *Washington University in St. Louis* (2011–2012)
- GPC Graduate Student Leader of the Year — *Washington University in St. Louis* (2011)
- Alfred Weber Travel Award — *Charles Brockden Brown Society* (2010)

- Dean's Award for Teaching Excellence — *Washington University in St. Louis* (2010)
- First Prize, Graduate Research Symposium — *Washington University in St. Louis* (2010)

TEACHING AND RESEARCH INTERESTS

American Literature to 1900; American Studies; Comics Studies; Media Studies; Cultural Studies; Gender and Sexuality Studies; African American Literature; Latinx Literature; Popular Culture; Fan Studies; Sports Studies; Gothic Fiction; Science Fiction; Posthumanism; Visual Rhetoric; Writing.

TEACHING EXPERIENCE

VALDOSTA STATE UNIVERSITY

- American Literature II: Black Lives Matter (2021)
- World Literature II: Fetch the Bolt Cutters (2021)
- The Speculative Fictions of Janelle Monáe — *First-Year Seminar* (2020)
- World Literature III: Contagion (2020)
- American Literature I: *The 1619 Project* (2020–2021)
- Special Topics in Literature: Comics as Literature (2020)
- American Literature I: The Underground Anthology (2020)
- Topics in Diversity: Latinx Literature and Popular Culture (2020)
- Seminar in American Literature, 1800–1865: Visions and Revisions — *Graduate* (2019)
- Studies in American Literature, 1800–1865: Mixture and Miscegenation (2019)
- Studies in American Literature to 1800: Literature and Revolution (2019)
- Special Topics in American Literature: American Dreams and Short Stories — *Graduate* (2019)
- American Literature I: American Literature to 1865 (2018–2019)
- World Literature III: The Development of Modern Thought (2018–2019)

HOLLINS UNIVERSITY

- Mediating Popular Culture: Fan Studies and Social Media — *Graduate* (2018)
- Imagining Race in American Letters: Mixture and Miscegenation (2018)
- “Infection in the Sentence Breeds”: Illness and the Literary Imagination (2018)
- Digging Into The Past: Slavery and Collective Memory — *Co-Instructor* (2018)
- Seventeenth- and Eighteenth-Century Literature: Circulating Bodies (2017)
- Writing from the Hyphen: An Introduction to Latinx Literature (2017)
- Reading *Infinite Jest*: Addiction, Media, and American Culture — *First-Year Seminar* (2017)
- Fragile Things: American Dreams and Short Stories — *Graduate* (2017)
- Gothic America: Monsters, Madness, and the Macabre (2017)
- Early African American Literature: Race and Rebellion, Slavery and Song (2017)

- Blazing New Worlds: Women in Science Fiction (2017)
- Non-Compliant: Feminism and Comics (2017)
- Seventeenth- and Eighteenth-Century Literatures: The Savage and The Civilized (2016)
- American Literature to 1860 (2016–2018)

WASHINGTON UNIVERSITY IN ST. LOUIS

- The Posthuman in American Literature and Culture (2016)
- College Writing 1: Writing Culture and Identity — *Composition* (2016)
- Gothic America: Monsters, Madness, and the Macabre (2015)
- “When I’m Sixty-Four”: Transforming Your Future — *Co-Instructor* (2015)
- “The Gifts of Imperfection”: Unlearning Leadership — *Middle School* (2015)
- Illness and the American Cultural Imagination (2015)
- Mixed Race and the American Literary Imagination(2015)
- Latino/a Experiences in the United States — *First-Year Seminar* (2012–2013)
- Culture and Identity: Early American Masculinities (2012)
- Topics in English Literature: The Savage and The Civilized — *Co-Instructor* (2011)
- Topics in American Literature: Early African American Literature — *Teaching Assistant* (2010)

WEBSTER UNIVERSITY

- Colonial and Revolutionary America — *History* (2016)
- Major U.S. Writers I (2014)

FONTBONNE UNIVERSITY

- Composition I: Writing About Writing — *Composition* (2016)

RESEARCH EXPERIENCE

- Research Assistant to Wolfram Schmidgen — *Washington University in St. Louis* (2014)
- Research Assistant to Elaine Berland — *Washington University in St. Louis* (2014)

ACADEMIC SERVICE

VALDOSTA STATE UNIVERSITY — GRADUATE ADVISING

- Thesis Committee, Danielle Bond (2020–2021)
- Thesis Committee, Monica Marria (2020–2021)
- Thesis Advisor, Levi White (2020)
- Thesis Advisor, Kathleen Durham (2020)

VALDOSTA STATE UNIVERSITY — UNDERGRADUATE ADVISING

- Faculty Advisor, Comic Book Club (2019–present)
- Faculty Advisor, Queer Book Club (2019–present)
- Faculty Advisor, Impact VSU (2018–2019)
- Faculty Mentor, Department of English (2018–present)

VALDOSTA STATE UNIVERSITY — UNIVERSITY SERVICE

- Facilitator, Faculty Learning Community (2020) — *Digital Campus Counterspaces*
- Secretary, Executive Committee (2020–present) — *MESA: Faculty and Staff for Hispanic Students*
- Outreach Chair, Executive Committee (2020–present) — *VSU Campus Pride*
- Member, Black History Month Planning Committee (2019–2020) — *African American Studies*
- Chair, Recruitment and Retention Committee (2019–present) — *Department of English*
- Member, Executive Committee (2019–present) — *Department of English*
- Member, MESA (2019–Present) — *MESA: Faculty and Staff for Hispanic Students*
- Facilitator, Faculty Learning Community (2019) — *Popular Culture in the University Classroom*
- Facilitator, Faculty Learning Community (2019) — *G2C World Literature Initiative*
- Co-Facilitator, Faculty Learning Community (2018) — *Teaching Literature and Composition*
- Member, Program Advisory Committee (2018–present) — *Women's and Gender Studies Program*
- Member, Program Advisory Committee (2018–present) — *African American Studies Program*
- Member, Education Subcommittee (2018–present) — *VSU Campus Pride*
- Member, College Awards Committee (2018–2020) — *Humanities and Social Sciences*
- Member, Gateways to Completion Task Force (2018–2019) — *Valdosta State University*
- Member, Major Programs Committee (2018–2019) — *Department of English*
- Member, World Literature Committee (2018–2019) — *Department of English*
- Co-Chair, Recruitment and Retention Committee (2018–2019) — *Department of English*

HOLLINS UNIVERSITY — GRADUATE ADVISING

- Thesis Committee, Ashley Whitman (2017–2018) — *MFA in Creative Writing*

HOLLINS UNIVERSITY — UNDERGRADUATE ADVISING

- Honors Thesis Advisor, Antonia Nagle (2017–2018)
- Honors Thesis Committee, Jade Soisson-Thayer (2016–2017)

HOLLINS UNIVERSITY — UNIVERSITY SERVICE

- Member, Faculty Working Group for Proposed Public Health Program (2017–2018)
- Media and Public Relations Chair, Universities Studying Slavery Conference (2017–2018)
- Thesis Advisory Committee, MFA Dance Program (2017–2018)
- Sustained Dialogue, Trained Dialogue Facilitator (2017–2018)
- Faculty Speaker, Take Back The Night (2017) — *Coalition Against Sexual Assault*

- Presenter and Facilitator, Faculty Writing Workshop (2017) — *Motivating Students to Revise*
- Member, Working Group on Slavery and Its Contemporary Legacies (2016–2018)

WASHINGTON UNIVERSITY IN ST. LOUIS — UNDERGRADUATE ADVISING

- Honors Thesis Committee, Jacob Metz (2016–2017)
- Honors Thesis Advisor, Kierstan Carter (2015–2016)
- Honors Thesis Committee, Alex Gould (2015–2016)
- Honors Thesis Committee, Emily Haselton (2015–2016)
- Cultural Reviewer for Undergraduate Research Project, Isabel Izek (2015–2016)

WASHINGTON UNIVERSITY IN ST. LOUIS — UNIVERSITY SERVICE

- Member, Advisory Committee (2015–2016) — *Medical Humanities Minor*
- Member, Chancellor–Appointed Assembly Series Committee (2014–2015)
- Member, Diversity Committee (2013–2014) — *Graduate Student Senate*
- Member, Advisory Board (2013–2014) — *Center for Diversity and Inclusion*
- Graduate Representative, University Judicial Board (2013–2014)
- Faculty Associate, Office of Residential Life (2012–2015) — *Liggett/Koenig House*
- Faculty Reviewer, Application Committee (2012–2015) — *Annika Rodriguez Scholars Program*
- Faculty Advisor, Steering Committee (2012–2013) — *Relay For Life*
- Faculty Discussion Leader, First Year Reading Program (2011–2015)
- Treasurer, Latinx Graduate Student Alliance (2013–2014)
- President, Graduate Professional Council (2011–2012)
- Convener, Graduate Advisory Panel (2009–2010) — *English Department*

SOCIAL JUSTICE TRAINING INSTITUTE

- Faculty Coach and Sponsor, Itzel Lopez and Natalie Kirchhoff (2014)

PROFESSIONAL SERVICE

- National Faculty Advisory Committee, *Perusal* (2020–present)
- CSS Prizes Selection Committee, *Comics Studies Society* (2020)
- Manuscript Reviewer, *Journal of Graphic Novels and Comics* (2019)
- Manuscript Reviewer, *INKS: The Journal of the Comics Studies Society* (2018)
- Manuscript Reviewer, *Routledge: Literature and Literary Studies* (2018)
- Manuscript Reviewer, *Omnino: The VSU Undergraduate Research Journal* (2018–present)
- Manuscript Reviewer, *Children’s Literature* (2016–2018)
- Advisory Board Member, *Charles Brockden Brown Society* (2013–2015)
- Graduate Student Caucus Co–Chair, *American Society for Eighteenth–Century Studies* (2010–2012)

PROFESSIONAL DEVELOPMENT

- Participant, Faculty Learning Community (2020) — *First-Year Seminar Pilot Program*
- Participant, Faculty Learning Community (2019) — *Small Teaching and Inclusive Pedagogy*
- Professional Development Workshop (2019) — *APL nextED Training*
- University-Wide Training Session (2019) — *Workshop on First-Year Seminars*
- Participant, Faculty Learning Community (2019) — *Transparency and Inclusive Pedagogy*
- Participant, Faculty Learning Community (2018–2019) — *Faculty Writing Circle*
- Participant, Faculty Learning Community (2018) — *New Faculty Development*
- LEAP Georgia Conference (2018) — *American Association of Colleges and Universities*
- Gateways to Completion Training Conference (2018) — *John N. Gardner Institute*
- Professional Development Workshop (2018) — *Digital Measures Training*
- Microaggressions Training Workshop (2018) — *Office of Social Equity*
- Professional Development Workshop (2018) — *Kaltura Training*
- Professional Development Workshop (2018) — *Travel Policies and Procedures Training*
- New Faculty Orientation Training (2018) — *Valdosta State University*

PROFESSIONAL MEMBERSHIPS

- American Society for Eighteenth-Century Studies (ASECS)
- American Studies Association (ASA) — *Founding Member, Sports Studies Caucus*
- Charles Brockden Brown Society (CBBS)
- Comics Studies Society (CSS) — *Founding Member*
- Modern Language Association (MLA)
- Northeast Modern Language Association (NeMLA)
- Society for Cinema and Media Studies (SCMS)
- Society of Early Americanists (SEA)
- Society for Literature, Science, and the Arts (SLSA)

DIGITAL MEDIA EXPERIENCE

- Social Media Communications Team (2014–2016) — *Society of Early Americanists*
- Webby Award, “Best Use of Social Media” (2014) — *Washington University in St. Louis*
- Social Media, American Culture Studies (2013–2015) — *Washington University in St. Louis*
- Website, Graduate Student Caucus (2011–2012) — *American Society for Eighteenth-Century Studies*
- Website, Graduate Professional Council (2011–2012) — *Washington University in St. Louis*
- Website, Graduate Student Senate (2011–2012) — *Washington University in St. Louis*
- Website (2010) — *Mid-American Conference on Hispanic Literature (MACHL)*

- Website (2009–2011) — *Religious Transformations in the Early Modern Americas*

LANGUAGES

- Proficient in Written and Oral Spanish